

Department of History of Art – MA Teaching Timetable SPRING 2015, WEEKS 2-10

Please note: this timetable is meant to serve only as a general outline of module sessions, to aid module choices; details for individual sessions may vary, and field trips (where applicable) may not run on the same day as seminars. Please refer to your individual timetable on e:Vision for full details once your module choices have been confirmed, and check with the Postgraduate Administrator if you are unsure about your timetable.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10.00-12.00 (weeks 2-9*) Research Skills in History of Art (<i>Group 1</i>) †	10.00-12.00 (weeks 2-9*) Research Skills in History of Art (<i>Group 3</i>) †	09.00-11.00 Sculpture, Craft and Design Reform, 1837-1901	09.00-11.00 The Domestic Interior in Italy c.1400-1550	11.00-13.00 Interpreting Northern Renaissance Art
13.00-15.00 (weeks 2-9*) Research Skills in History of Art (<i>Group 2</i>) †	12.00-14.00 The Work of Art c.1550 - c.1750: Redeeming Matter	11:00-13:00 American Architects & Modernities, 1945-1980	12.00-14.00 Painting on Light: Stained Glass in the Medieval Tradition	13.00-15.00 Desperate Romantics? The Pre-Raphaelites & their Reputation
09.00-17.00 (Week 10) Research Skills in History of Art (<i>All groups: Dissertation Presentations</i>)				15.00-17.00 Romanesque Art and Architecture: Pilgrimage and Reform between Rome and Santiago

† Students will be assigned to a group and will only be required to attend sessions for their group.

* Sessions take place in even numbered weeks only. Further sessions may be scheduled for interim weeks, in which case they will appear on your individual timetable.